Requisition Posting Details

Requisition #: 23-1123 - KOB-TV Director- Technical Director

About Us: Mountains, streams, deserts, ancient ruins, world-class art, varied culture and a crazy-good brew and food scene. That's the New Mexico life KOB 4 employees enjoy every day. The variety represented in our state drives a news organization that covers a wide range of stories from award-winning investigations and special projects to heart-touching profiles of people and real life issues you won't find anywhere else. Sound good? Come live in an amazing state and join the KOB 4 team as we proudly "Stand 4 New Mexico"!

Job Overview: This position is responsible for all technical direction of locally produced programing include news broadcasts, commercials, promotions, public services productions and special events both live and pre-recorded.

Job Responsibilities:
1. Direct live and taped programming within format guidelines including newscasts, commercial production and station promotions. Operates board. Assumes responsibility of newscasts and other programs. Offers suggestions for improvement.
2. Read, study and research scripts to determine how they should be directed.
3. Confer and collaborate with managers, crew members, on air talent and producers to discuss details of production.
4. Responsible for ensuring all aspects of the program are complete before the program begins. Plan details such as framing, composition, camera movement, sound, for each shot or scene. Solves problems at the source. Challenges others to improve.
5. Along with producer, establish pace of newscasts and sequences of segments according to time requirements and accessibility. Ensures program runs smoothly during live broadcasts.
6. Handles last minute and unexpected changes in a professional, poised manner during live broadcasts. Communicates calmly, quickly and clearly to all involved as needed.
7. Maintains high knowledge of equipment. Notifies Operations Manager of equipment needs and problems. Ensures equipment is maintained.
8. Keeps up to date with new technology by reading trade publications and attends local equipment demonstrations.
9. Supervise and coordinate the day-to day work of news production staff. Includes training, communication of instructions, resolving conflicts, managing performance, investigating concerns. Works in concert with and makes recommendations to Operations Coordinator and Director of Operations on employee performance, disciplinary action, performance reviews and increases. Works with employees to bring performance to a higher level by communicating standards, offering assistance and advice, and discussing individual performance on a regular basis. Keeps lines of communication open at all levels.
10. Ability to relate and communicate in a productive manner to a variety of people including on air talent, visitors, production crew, producers, creative services and management. Treats co-workers and visitors with respect.
11. Understands and can articulate station's programming direction and philosophies.
12. Report to work on time and work established schedule/hours.
13. Assist with other duties in the studio as needed. Those primary functions include, but are not limited to: replacing studio equipment, booth equipment, running teleprompter, running studio cameras, and floor directing.

Qualification:
Physical Requirements
- Stand for extended period of time.
- Ability to move quickly in tight spaces through out the building and on location.
- Ability to communicate information and ideas in English both verbally and in writing so that others will understand.
- Ability to listen and understand information and ideas presented through spoken and written words.
- Excellent manual dexterity to manipulate computer keys and other controls in studios including cameras and control board as well as other office equipment.
- Ability to develop creative ways to solve a problem under strict timelines and in pressure situations.
- Ability to read and understand information and ideas presented in writing.
- Ability to tell if something is wrong or to anticipate if something may go wrong.
- Ability to come up with a number of ideas and suggestions about a topic.
- Vision to distinguish between controls on board and scripts; ability to see and comprehend what is on computer and television monitors and make work related decisions based on what is seen.

Working Environment
Works in professional, collaborative team environment with a number of members. Works under pressure and in stressful situations while meeting deadlines. May work outdoors which may include extreme weather conditions.

EEO Statement: We are an equal opportunity employer.